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Centenary Celebrations

1922

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Royal Academy of Music.

Centenary Celebrations



1922.

The following pages contain the Programmes, &c., of events that took place during the above Celebrations from Monday, July 10, until Saturday, July 22, inclusive.



Royal Academy of Music

Centenary Celebrations

1932

The following pages contain the names of the
artists who took part in the Centenary Celebrations
and the names of the principal soloists.

Lecture

By Mr. TOBIAS MATTHAY.

ÆOLIAN HALL, JULY 10, AT 3.

Programme

- | | | |
|---|---|---|
| STERNDALE BENNETT...
(R.A.M., 1826-1836) | ... Rondo Piacevole ... | ... MISS BETTY HUMBY
(Student) |
| ALEXANDER C. MACKENZIE
(R.A.M., 1862-1864) | Selection from "Four Pieces." | Op. 88
MISS DÉsirÉE MACÉWAN
(Student) |
| TOBIAS MATTHAY ...
(R.A.M., 1872-1880) | ... "On Surrey Hills." Op. 33 | MISS DÉsirÉE MACÉWAN |
| J. B. McEWEN
(R.A.M., 1893-1895) | No. 2 from Three Preludes and Nos. 2 and 5 from Vignettes | MISS HILDA DEDERICH
(Ex-Student) |
| B. J. DALE ...
(R.A.M., 1900-1906) | ... "Night Fancies" ... | MR. ARTHUR ALEXANDER
(Ex-Student) |
| ARNOLD BAX
(R.A.M., 1900-1905) | "Apple Blossom" and "A Vodka Shop" | MR. ARTHUR ALEXANDER |
| CHILDREN'S MUSIC: | | |
| FELIX SWINSTEAD
(R.A.M., 1898-1903) | Four Idylls. Selection from "Pianist's First Music-Making" | |
| CUTHEERT NUNN ...
(R.A.M., 1884-1893) | Selections from "Carnival" and "In Holland" ... | |
| TOBIAS MATTHAY ...
(R.A.M., 1872-1880) | Selection from Five Cameos | MISS DÉsirÉE MACÉWAN |
| YORK BOWEN ...
(R.A.M., 1898-1904) | Second Suite ... | MR. YORK BOWEN
(Ex-Student) |
| PAUL CORDER ...
(R.A.M., 1895-1904) | No. 1 from Nine Preludes ... | } MR. ADOLPH HALLIS
(Ex-Student) |
| SYDNEY ROSENBLOOM ...
(R.A.M., 1904-1910) | No. 1 from Three Concert-Studies | |
| LEO LIVENS
(R.A.M., 1912-1920) | Selection from "Impressions" and "Hobby Horse" | |
| DOROTHY HOWELL ...
(R.A.M., 1914-1917) | Selection from Five Studies | MISS DOROTHY HOWELL
(Ex-Student) |
| HILDA DEDERICH ...
(R.A.M., 1914-1919) | "Moonlight through the Cedar Tree" and "Laughing Water" | MISS HILDA DEDERICH
(Ex-Student) |
| BACH-LANGRISH ... | Duo-Transcriptions of Two Chorales (Bach) | |
| | MR. VIVIAN LANGRISH and MR. EGERTON TIDMARSH
(Ex-Students) | |

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THE PIANOFORTES BY MESSRS. CHAPPELL.

*For Programme of Operatic Performance which took place at Duke's Hall at 8 p.m.,
see page 30.*

Concert of Chamber Works

Of JOHN B. McEWEN.

ÆOLIAN HALL, JULY 10, AT 8.15.

Programme

"BISCAY." String Quartet ... THE SPENCER DYKE QUARTET.
1. Le Phare.
2. Les Dunes.
3. La Racleuse.

MR. SPENCER DYKE.
MR. EDWIN QUAIFF.
MR. ERNEST TOMLINSON.
MR. B. PATTERSON PARKER.

THREE PRELUDES (after Keats), for Pianoforte ... MISS HILDA DEDERICH.

1. "A white Naiad in a rippling stream."
2. "A rapt Seraph in a moonlight beam."
3. "The dew by fairy feet swept from the green."

SONATA IN F, for Viola and Pianoforte ... { MR. LIONEL TERTIS.
MISS DOROTHY HOWELL.

"THRENODY." String Quartet ... THE SPENCER DYKE QUARTET.
"The Flowers of the Forest are a' wede away."

(a) "BREATH O' JUNE" } for Viola and Pianoforte ... { MR. LIONEL TERTIS.
(b) "THE LONE SHORE" } MISS DOROTHY HOWELL.

"VIGNETTES" from "La Côte d'Argent," for Pianoforte ... MISS HILDA DEDERICH.

1. Petite Chérie.
2. Les Hirondelles.
3. Pantalon Rouge.
4. Le Crépuscule.
5. "La Rosière"—The Motor-Boat.

"THE JOCUND DANCE." Trivial Tunes for String Quartet
THE SPENCER DYKE QUARTET.

1. Tempo di Fox-Trot.
 2. Tempo di Valse.
 3. Tempo di Tango.
 4. Finale.
- (First Performance.)

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CHAPPELL CONCERT GRAND PIANOFORTE.

Chamber Concert

ÆOLIAN HALL, JULY 11, AT 3.

Programme

- A LITTLE SONATA FOR VIOLIN AND PIANOFORTE ... J. B. McEWEN.
(R.A.M., 1893-1895)
Allegro grazioso—Poco adagio—Molto vivace.
MISS ELSIE OWEN AND MISS LILIAS MACKINNON.
- SONG-CYCLE ... "A Day in my Garden" ... ARTHUR SANDFORD.
(R.A.M., 1913-1919)
(a) "Morning." (b) "Noon." (c) "Twilight." (d) "Night."
MISS GLADYS ROLFE.
- PIANOFORTE SOLO ... Sonata, Op. 30 ... SRIABIN.
MISS LILIAS MACKINNON.
- ARIA ... "The Monk's Narrative" ... MOUSSORGSKY.
(From "Boris Godounow")
MR. POWELL EDWARDS.
- VIOLIN SOLI ... Three Slavonic Dances ... DVORÁK-KREISLER.
(a) E minor. (b) G minor. (c) G major.
MISS ELSIE OWEN.
- SONGS AT THE PIANOFORTE Three "Just So" Stories ... EDWARD GERMAN.
(R.A.M., 1880-1885)
(a) "The First Friend." (b) "I keep six honest serving men."
(c) "The Camel's Hump."
MISS GLADYS ROLFE.
- PIANOFORTE SOLI ... Four Preludes ... PAUL CORDER.
(R.A.M., 1895-1904)
(a) A major. (b) B flat major. (c) C major. (d) E flat major.
MISS LILIAS MACKINNON.
- SONGS ... ALMA GOATLEY.
(R.A.M., 1906-1912)
(a) "Life. (b) "The White Birch." (c) "Now that April's here."
MR. POWELL EDWARDS.

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At the Pianoforte: MISS MARJORIE HERMON, MISS ALMA GOATLEY
and MR. VIVIAN LANGRISH.

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CHAPPELL CONCERT GRAND PIANOFORTE.

Chamber Concert

ÆOLIAN HALL, JULY 11, AT 8.15

Programme

SONATA FOR VIOLONCELLO AND PIANOFORTE ... REBECCA CLARKE.
(*Impetuoso—Vivace—Adagio, leading to Allegro.*) (R.A.M., 1903-1905)

"Poète, prends ton luth ; le vin de la jeunesse
Fermente cette nuit dans les veines de Dieu."
Alfred de Musset, "*La Nuit de Mai.*"

MISS MAY MUKLE AND MR. RAE ROBERTSON.

SONGS:

- (a) La Lettre (Poème du Silence) ... MORET.
(b) Rossignols, moucherons, tout se tait ... RIMSKY-KORSAKOV.
(c) L'Intruse ... FÉVRIER.

MISS CARMEN HILL.

SONGS:

- (a) "The Sorrow of Mydath" } ... DOROTHY HOGBEN.
(b) "An old song resung" } (R.A.M., 1919-1922)

MR. ROY HENDERSON.

(*Violin Obbligato*, MISS LEONORA SZEMINANYI.)

(Accompanied by the Composer.)

VIOLONCELLO SOLO—Concertino in E minor ... ARIOSTI—ELKUS.
(*Andante Espressivo—Allemanda—Andantino—Giga.*) (1666-1740)
(Edited by MAY MUKLE.)

MISS MAY MUKLE.

(First Performance in England.)

SONGS:

- (a) "Truth" ... VICTOR BOOTH.
(R.A.M., 1903-1907)
(b) "I heard a Piper piping" ... ARNOLD BAX.
(R.A.M., 1900-1905)
(c) "The Heart's Fancies" ... GORING THOMAS.
(R.A.M., 1877-1880)

MISS CARMEN HILL.

PIANOFORTE SOLOS ... MORFYDD OWEN.
(R.A.M., 1912-1916)

- (a) Prelude in E minor.
(b) "Glantaf"
(c) "Nant-y-ffrith" } From "Four Welsh Impressions."
(d) Humoresque, "Little Eric."

MR. RAE ROBERTSON.

(First Performance.)

SONG ... "The Erl King" ... SCHUBERT.

MR. ROY HENDERSON.

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At the Pianoforte ... MISS ANNE MUKLE AND MR. GEORGE DODDS.

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CHAPPELL CONCERT GRAND PIANOFORTE.

Chamber Concert

ÆOLIAN HALL, JULY 12, AT 3.

Programme

DUETS ... (a) "Let us wander" } ... PURCELL
(b) "My dearest, my fairest" } (1658-1695)
(c) "Sound the trumpet" }

MISSSES FLORA MANN and LILLIAN BERGER.

SONATA (No. 4, in G minor, Op. 24)—Violin and Pianoforte ... ETHEL BARNES
(R.A.M., 1887-1894)
Allegretto ma molto agitato, Elegie—Larghetto, Allegro energico.

MISSSES ETHEL BARNES and MARGUERITE ELZY (Mrs. Herbert Withers).

SONGS ... (a) "Come again" ... JOHN DOWLAND
(1st Book of Ayres, 1597)
(b) "Sorrow, sorrow, stay" ... JOHN DOWLAND
(2nd Book of Ayres, 1600)
(c) "Whither runneth my sweetheart" ... JOHN BARTLET, 1606
(d) "Phillis was a faire maide" GILES EARLE'S SONG-BOOK, 1615
(Arrangements by FREDERICK KEEL.)

MISS FLORA MANN.

Slowly and dreamily, } from Trio in F—Pianoforte, Violin, and Violoncello
Quickly and with spirit } REGINALD STEGGALL
(R.A.M., 1884-1893)

MISS MARGUERITE ELZY (Mrs. Herbert Withers), MISS ETHEL BARNES,
and MR. HERBERT WITHERS.

SONGS ... (a) "Mon cœur se recommande à vous" ORLANDO DI LASSUS, 1560
(b) "Dans notre village" ... TRADITIONAL (17th cent.)
(c) "Douce dame Jolie" ... GUILLAUME DE MACHAULT, 1295
(d) "La pêche des moules" ... TRADITIONAL
(Arr. by WECKERLIN.)

MISS LILLIAN BERGER.

TRIO IN C, Op. 87—Pianoforte, Violin, and Violoncello ... BRAHMS
Allegro, Andante con moto, Scherzo—Presto, Finale—Allegro giocoso.

MISS MARGUERITE ELZY (Mrs. Herbert Withers), MISS ETHEL BARNES,
and MR. HERBERT WITHERS.

DUETS ... (a) "To Violets" } ... AMY ELISE HORROCKS
(b) "July the Pedlar" } (R.A.M., 1882-1889)

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AT THE PIANOFORTE, MISS ANNE MUKLE

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BROADWOOD CONCERT GRAND PIANOFORTE

For Programme of Operatic Performance which took place at Duke's Hall at 8 p.m.,
see page 32.

Chamber Concert

ÆOLIAN HALL, JULY 12, AT 8.15.

Programme

- SONATA—Pianoforte ARNOLD BAX
(R.A.M., 1900-1905)
MISS HARRIET COHEN.
- SONGS (a) "Fair, sweet, cruel" THOMAS FORD
(b) "Westron Wynde" MS. BRITISH MUSEUM
(c) Recit. and Air ("Dido and Æneas") } ... PURCELL
(d) "A Birthday" }
(e) "La Danza" ROSSINI
MISS ADELAIDE RIND.
- VIOLIN SOLO ... (a) "Request" }
(b) "Cradle Song" } ... PEGGY COCHRANE
(c) "Dusky Maid" } (R.A.M., 1913-1919)
(d) "Martinmas Tide" ... JOHN B. McEWEN
(R.A.M., 1893-1895)
(e) "From the North" (No. 2) ... A. C. MACKENZIE
(R.A.M., 1862-1864)
MISS PEGGY COCHRANE.
- RECITATION "Prince in Disguise" ... Music by EMMA LOMAX
(R.A.M., 1904-1910)
MRS. TOBIAS MATTHAY.
- SONATA—Violin and Pianoforte DEBUSSY
Allegro vivo, Intermède—Fantasique et léger, Finale—Très animé.
MISS PEGGY COCHRANE and MISS HARRIET COHEN.
- ARIA "Christ in the Wilderness" ... GRANVILLE BANTOCK
(R.A.M., 1888-1895)
MISS ADELAIDE RIND.
- Harp Obligato*:—MISS GWENDOLEN MASON.
- TWO PRELUDES—Pianoforte RACHMANINOFF
MISS HARRIET COHEN.
- FOLK-SONGS (from many Nations):
(a) "Jasmin Flower" CHINA
(b) "Cherry Bloom" JAPAN
(c) "Tandawa" (unaccomp.) INDIA
(d) "Wedding Song" (Ojibaway) ... AMERICAN-INDIAN
(e) "Se la vita" GREECE
(f) "Non le Tailleur" FRANCE
(g) "Up in the morning early" SCOTLAND
(Arranged by A. C. Mackenzie)
(h) "A Souling Song" }
(i) "Tree in the Valley" } ... ENGLAND
MISS ADELAIDE RIND.

At the Pianoforte MISS ETHEL CAVE-COLE.
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CHAPPELL CONCERT GRAND PIANOFORTE.

Chamber Concert

ÆOLIAN HALL, JULY 13, AT 3.

Programme

TRIO IN E FLAT (Op. 40)—Pianoforte, Violin, and Horn BRAHMS.

Andante, Scherzo, Adagio mesto, Allegro con brio.

MISS DORIS HOBSON, MISS KATIE GOLDSMITH, and MR. ALFRED E. BRAIN.

SONGS "Three Roundels" T. B. KNOTT.

(a) "Love though I die." (R.A.M., 1878-1886)

(b) "My lips refuse."

(c) "Other lips."

MR. THORPE BATES.

(Accompanied by the Composer.)

FINALE FROM SUITE FOR VIOLIN AND PIANOFORTE B. J. DALE.

(Arranged for Violin by ROWSBY WOOF)

(R.A.M., 1900-1906)

MISS KATIE GOLDSMITH and MR. ROWSBY WOOF.

FANTASY IN F SHARP—Clarinet ERIC GRANT.

(R.A.M., 1912-1920)

MR. EDWARD J. AUGARDE.

"REFLETS DANS L'EAU" } —Pianoforte DEBUSSY.
"L'ISLE JOYEUSE"

MISS DORIS HOBSON.

SONGS ALBERT MALLINSON.

(a) "Four by the clock."

(b) "Slow, horses, slow."

(c) "Beautiful Beatrice."

MR. THORPE BATES.

THREE PIECES—Violin ROWSBY WOOF.

(R.A.M., 1903-1906)

(a) "The North Wind."

(b) "Forsaken."

(c) "A Romp."

MISS KATIE GOLDSMITH.

(Accompanied by the Composer.)

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WEBER CONCERT GRAND PIANOFORTE

Chamber Concert

ÆOLIAN HALL, JULY 14, AT 3.

Programme

SONATA IN A—VIOLIN AND PIANOFORTE BACH
Andante grazioso—Allegro assai—Andante un poco—Presto
MISS EDITH ABRAHAM AND MISS DOROTHEA VINCENT.

FOUR OLD ENGLISH SONGS (XVth Century Ballads) FELIX SWINSTEAD
(R.A.M., 1898-1903)

(a) "The Maypole" (c) "Those dainty daffodils"
(b) "What saith my dainty darling" (d) "Nigella"

MR. DAVID BRAZELL.
(Accompanied by the Composer.)

PIANOFORTE SOLOS—{ Three Preludes (MS., first performance) ... HARRY FARJEON
(R.A.M., 1895-1902)
Scherzo from Suite AGNES ZIMMERMANN
(R.A.M., 1857-1864)
MISS DOROTHEA VINCENT.

SONGS—{ (a) "Arabian Song"
(b) "In the Village" (India)
(c) "Song of the Bells (China)
(d) "Lament of Isis" (Egypt)
MISS LILY FAIRNEY. GRANVILLE BANTOCK
(R.A.M., 1888-1895)

VIOLIN SOLOS—{ "From the North" (No. 2) MACKENZIE
(R.A.M., 1862-1864)
Two Irish Folk-Songs Arr. by ARTHUR ALEXANDER
(a) "The foggy dew" (b) "I'm the boy for bewitching them"
MISS EDITH ABRAHAM.

SONGS—"Dreams of Youth" KATIE MOSS
(Poems by Keats: "The soul of Adonais like a star" (R.A.M., 1896-1903)
Beacons from the abode where the Eternal are.")
(a) "Shed no Tear" (d) "'Tis the Witching Hour of Night"
(b) "Daisy's Song" (e) "Where be you going?"
(c) Song ("The Pearl")

MR. DAVID BRAZELL.
(Accompanied by the Composer.)

SONGS—{ (a) "Lullaby (from "Cricket on the Hearth") ... }
(b) "Robin Sly" A. C. MACKENZIE
(R.A.M., 1862-1864)
(c) "Cradle Song" ARTHUR HINTON
(R.A.M. 1900-1907)
(d) "The Throstle" MAUDE VALÉRIE WHITE
(R.A.M., 1876-1881)
MISS LILY FAIRNEY.

FIRST MOVEMENT, from Suite in D minor YORK BOWEN
(R.A.M., 1898-1904)
MISS EDITH ABRAHAM AND MISS DOROTHEA VINCENT.

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AT THE PIANOFORTE, MR. ARTHUR ALEXANDER AND MR. BRIAN NASH.

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CHAPPELL CONCERT GRAND PIANOFORTE.

For Programme of Operatic Performance which took place at Duke's Hall at 8 p.m.
see page 36.

Recital

BY

Miss WINIFRED CHRISTIE

ÆOLIAN HALL, JULY 14, AT 8.15.

Programme

PRELUDE AND FUGUE IN G MAJOR	}	...	...	...	...	...	...	BACH.
*PRELUDE AND FUGUE IN C MAJOR		...	...	...	...	...	...
*TWO SONATAS ... ..		...	...	...	...	...	...	SCARLATTI.
*THE KING'S HUNTING JIGG ... ..		...	...	...	...	...	...	JOHN BULL.
*MINUET ... ..		...	...	...	...	...	...	PURCELL.
*GIGUE ... ..		...	...	...	...	...	...	ARNE.
SONATA IN B FLAT MINOR ... ..		...	...	...	...	...	...	CHOPIN.
CHORALE ... ..	}	...	...	...	...	...	...
*INTERMEZZO ... ..		...	...	...	...	...	...	MOOR.
PRELUDE IN D FLAT MAJOR		...	...	...	...	...	...
SCHERZO ... ..		...	...	...	...	...	...	YORK BOWEN. (R.A.M. 1898-1904)
PAPILLONS ... ..		...	...	...	...	...	...	ROSENTHAL.
CAMPANELLA ... ..		...	...	...	...	...	...	LISZT-PAGANINI.

* Played on the Harpsichord.



Students' Chamber Concert

ÆOLIAN HALL, JULY 15, AT 3.

Programme

- FIRST MOVEMENT from Sonata in E—Pianoforte and Violin ARNOLD BAX.*
MISS EILEEN WRIGHT and MISS MADELEINE WINDSOR.
- SCENA "Adonais" LANDON RONALD.*
MISS ELIZABETH MELLOR.
(Accompanist, MR. T. ARNOLD FULTON.)
- TWO FREE FUGUES (MSS.)—Pianoforte HARRY FARJEON.*
(First Performance.)
MISS JOAN LLOYD.
(Associated Board Exhibitioner.)
- SONG "Lift my spirit up to thee" A. C. MACKENZIE.*
MISS MAY BLYTH.
(Westmorland Scholar.)
(Accompanist, MR. HORATIO DAVIES.)
- LÉGENDE—Harp PHILIPPE GAUBERT
MISS FLORENCE EDGCOMBE.
(Orchestral Scholar.)
- "CAOINE," ADAGIO (QUASI-FANTASIA) } from Sonata in G (Op. 129)—
ALLEGRETTO GRAZIOSO Clarinet and Pianoforte STANFORD.
MR. PATRICK PURCELL and MR. GEORGE F. DODDS.
- FOUR SONGS (MSS.) WITH STRING QUARTET ACCOMPANIMENT—"The Seasons"
MISS OLIVE GROVES. CLAUDIA LLOYD.
(Lilian Eldée Scholar.) (Student.)
Violins—MISS GLADYS CHESTER and MR. MORGAN LLOYD.
Viola—MISS CONSTANCE RICHARDS.
Violoncello—MR. DOUGLAS CAMERON.
- THREE OLD ENGLISH HARPSICHORD DANCES—Pianoforte Arr. by ALFRED MOFFAT.
MISS ELSIE WOOD.
- SONG "Eleanor" COLERIDGE-TAYLOR
MR. MORTON ROBERTSON.
(Accompanist, MISS DORIS G. SHEPPARD.)
- FANTASIA AND FUGUE IN G MINOR—Pianoforte BACH-LISZT.
MR. GERARD MOORAT.
(Potter Exhibitioner.)
- SONGS (a) "Back o' the Moon" } (The Mill o' Dreams) ERIC COATES.*
... .. (b) "Dream o' night" }
MISS GLADYS DANIEL.
(Accompanist, MR. T. ARNOLD FULTON.)
- ALLEGRO RISOLUTO } from Quintet in C minor (Op. 1),
ALLEGRO MOLTO (SCHERZO) } for Pianoforte and Strings JAMES FRISKIN.
MR. RUSSELL CHESTER, MISS GLADYS CHESTER, MR. MORGAN LLOYD,
MISS CONSTANCE RICHARDS, and MR. DOUGLAS CAMERON.

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WEBER CONCERT GRAND PIANOFORTE.

* Ex-Student.

Students' Chamber Concert

ÆOLIAN HALL, JULY 15, AT 8.

Programme

- MENUETTO }
ALLEGRO MOLTO } from String Quartet (Op. 59, No. 3) BEETHOVEN.
MISS DOROTHY CHALMERS. MR. JEAN POGNET.
MR. WYNFORD REYNOLDS. MR. FRANK LEONARD.
- SONGS { "No Answer"
"Winter" } from Cycle "The Window" ARTHUR SULLIVAN.*
MISS MARGARET HALE.
(Accompanist, MR. HORATIO DAVIES.)
- FIRST MOVEMENT from Sonata in F minor (Op. 57)—Pianoforte... .. BEETHOVEN.
MISS DENISE LASSIMONNE.
(Elizabeth Stokes Scholar.)
- THREE PASTORAL SONGS { "I will go with my father a-ploughing"
"Cherry Valley"
"I wish and I wish" } ROGER QUILTER.
MISS CONNIE MELLOR.
Violin, MR. ALFRED CAVE. Violoncello, MR. G. M. JEFFREYS. Pianoforte, MISS ELSIE BETTS.
- BOLERO—Violin EDWARD GERMAN.*
MR. ISRAEL SCHLAEN.
(Charles Oldham Scholar.)
(Accompanist, MR. GERARD MOORAT.)
- PRELUDE AND FUGUE, from Sonata in A minor—Pianoforte BACH.
MISS MARIE BRETT-DAVIES.
- SING-SONG CYCLE (MSS.) HARRY ISAACS
"Love me—I love you." "The Ferry." "Is the moon tired?" (Student.)
"The Skylark and the Nightingale." "The Ladybird." "The Wind."
MISS OLIVE GROVES.
(Lilian Eldée Scholar.)
(Accompanist, MR. HARRY ISAACS.)
- ROMANCE (MS.)—Horn GEORGE LOUIS WATT.
MR. FRANCIS BRADLEY. (Student.)
(Accompanist, MR. GEORGE LOUIS WATT.)
- SONG "The Walker of the Snow" ... A. C. MACKENZIE.*
MR. HEBER WATKINS.
(Accompanist, MR. ARNOLD FULTON.)
- AUBADE }
SCHERZO }—Violoncello GODARD.
MISS KATHLEEN HILL.
(Accompanist, MR. GEORGE F. DODDS.)
- ANDANTE }
SCHERZO }—from Sonata in D minor (MS.)—Pianoforte ... THOMAS MARSHALL.
MR. THOMAS MARSHALL. (Student.)
- SONGS... .. { "I arise from dreams of thee"
"Sweet day, so cool"
"Tewkesbury Road" } ... MICHAEL HEAD.
MR. ROY RUSSELL. (Sir Michael Costa Scholar.)
(John Stokes Scholar.)
(Accompanist, MR. MICHAEL HEAD.)
- PRELUDE AND SCHERZO—Two Pianofortes ETHEL BILSLAND.*
MISS LILLIAN SOUTHGATE AND MISS MYRA ISON.

WEBER CONCERT GRAND PIANOFORTES.

* Ex-Student.

Thanksgiving Service

ST. PAUL'S CATHEDRAL, JULY 17, AT 12.

Selection of Music at 11

INTRODUCTORY MARCH (Organ) PAUL CORDER

G. D. CUNNINGHAM

CHORALE-PRELUDE—"Winchester New" (Organ) JOHN E. WEST

STANLEY MARCHANT

BARCAROLE—From 4th Pianoforte Concerto (arr. for Organ) W. STERNDAL BENNETT
(Principal of R.A.M., 1866—1875.)

WALTER S. VALE

BENEDICTUS (Orchestra) A. C. MACKENZIE
(Principal of R.A.M., 1887—.)

CONDUCTED BY SIR HENRY J. WOOD

ANDANTE CANTABILE (from Organ Solo in D minor) ... BATTISON HAYNES

W. J. KIPPS

"PEACE" (Harps and Horns) FREDERICK CORDER

(Composed for the Thanksgiving Service held in St. Paul's Cathedral on Sunday, July 6, 1919,
on the signing of the Treaty of Peace.)

CONDUCTED BY THE COMPOSER.

*For Programme of Dramatic Performance which took place at Duke's Hall at 3 p.m.,
see page 39.*

THANKSGIVING SERVICE—*continued.*

Order of Service.

SENTENCE NO. 1—Arise, O Lord God ... H. W. RICHARDS
 SENTENCE NO. 2—It is a good thing to give thanks ... J. B. McEWEN
 SENTENCE NO. 3—And I heard ... REGINALD STEGGALL
 SENTENCE NO. 4—I will sing a new song ... STEWART MACPHERSON

RESPONSES

ANTIPHON NO. 1 ... HUBERT S. MIDDLETON
 PSALM 147 (based upon the 8th Tone) ... STANLEY MARCHANT
 PSALM 148 ... LESLIE REGAN
 PSALM 150 (set to the Chant in C) ... GEORGE A. MACFARREN

ANTIPHON NO. 2

LESSON—Ecclesiasticus xlv. 1—15

ANTHEM—"This is the Day which the Lord hath made" ... GEORGE J. BENNETT

RESPONSES

COLLECTS

HYMN—"Praise, my soul, the King of Heaven" ... JOHN GOSS

ADDRESS BY THE LORD BISHOP OF LONDON.

ANTHEM—"Comfort, O Lord, the soul of Thy servant" ... W. CROTCH

TE DEUM ... CHARLES MACPHERSON

PRAYER

THE BLESSING

AMEN ... A. C. MACKENZIE

ANTIPHON ... ARTHUR GREENISH

GOD SAVE THE KING ... Har. by VINCENT NOVELLO

CORONATION MARCH ... A. C. MACKENZIE

THE BAND OF H.M. WELSH GUARDS

(By permission of Colonel The Hon. A. G. A. HORE-RUTHVEN, V.C., C.B., C.M.G., D.S.O.)

Conducted by LIEUT. ANDREW HARRIS, L.R.A.M.

Reception and Masque

QUEEN'S HALL, JULY 17, AT 8.

DURING THE RECEPTION

The following Selection of Music will be played by the

String Band of the Royal Engineers

By kind permission of Major-General H. F. THUILLIER, C.B., C.M.G., Commandant S.M.E.

Conductor - Lieut. NEVILLE FLUX, F.R.A.M.

1. GRAND MARCH	"Imperial" ... ..	... Neville Flux
2. OVERTURE	"Richard III."	Edward German
3. MORCEAU LYRIQUE	"Songe adoré"	Fletcher
4. SELECTION	"Ivanhoe"	Sullivan
5. BENEDICTUS (Op. 35, No. 8) ... ..	... ..	Mackenzie
6. SUITE	"Miniature"	Eric Coates
1. Children's Dance.	2. Intermezzo.	3. Scene du bal.

"Sing unto God"

FREDERICK CORDER.

Fifty-part Motet for Female Voices and Organ.

THE LADIES' CHOIR.

(CONDUCTED BY THE COMPOSER.)

Organ - - - - - Mr. B. J. DALE, F.R.A.M.

"Sing unto God. Make a joyful noise. O sing and take a psalm. Bring hither the timbrel with the pleasant harp and psaltery. Blow up the trumpet in the new moon in the time appointed in our solemn feast-day. Strengthen, O God, that which Thou hast wrought for us. For unless the Lord bless the house they labour in vain that build it. Sing unto God, ye kingdoms of the earth; sing praises to Him. Sing unto God." AMEN.

PRESENTATION OF AN ADDRESS OF CONGRATULATION
FROM THE ROYAL COLLEGE OF MUSIC.

... INTERVAL ...

RECEPTION AND MASQUE—*continued.*

A FEW WORDS FROM THE PRINCIPAL.

A Wreath of a Hundred Roses

AN OCCASIONAL MASQUE

TO BE PERFORMED ONCE IN A HUNDRED YEARS

THE WORDS BY

A VERY OLD STUDENT*

THE MUSIC BY

VERY YOUNG ONES.

PRINCIPALS :

Miss Julia Neilson & Miss Phyllis Neilson-Terry

MISS ISOBEL McLAREN

MISS LUCY GOODWIN

MISS GRACE LEA

MR. ROY HENDERSON

MR. MORTON ROBERTSON.

SUPPORTED BY THE STUDENTS

Under the Direction of Mr. CAIRNS JAMES, Hon. R.A.M.

Dances arranged by Madame La Foy.

SPECIAL MUSIC AS FOLLOWS :

- | | | |
|-------------|--|----------------------|
| No. 1. | Founded on W. H. Bell's St. Alban's Pageant Music... | Arr. by J. B. McEwen |
| Nos. 2 & 3. | Interlude and Melodrame | Paul Corder |
| No. 4. | Quodlibet | Arr. by F. Corder |
| No. 5. | March | Alan Bush |
| No. 6. | The Song of the Students... .. | Arthur Sandford |

THE ORCHESTRA CONSISTS CHIEFLY OF EX-STUDENTS.

Conductor - - - - - Mr. F. CORDER, F.R.A.M.

* LOUIS N. PARKER (STUDENT, 1869-1873).

□ □ □ □

Dresses by L. & F. NATHAN.

Flowers by F. WINDRAM.

Stage Managers

{ Mr. H. FODEN-PATTINSON.
{ Mr. DOUGLAS H. PACK.

RECEPTION AND MASQUE—*continued.*

ORCHESTRA.

1st & 2nd Violins.

MISS WINIFRED SMALL.
MISS PHYLLIS NORMAN PARKER.
MISS EDITH ABRAHAM.
MISS E. ANDREWS.
MRS. A. BARNARD.
MISS DOROTHY CHALMERS.
MISS MAUDIE DAVIN.
MISS S. SPAIN DUNK.
MISS LILIAN HAMMOND.
MISS FLORENCE MOSS.
MISS ELSIE NYE.
MISS ELSIE C. V. PITCHER.
MISS GRACE POWELL.
MRS. IVIMEY PUDDY.
MRS. F. G. RICHARDS.
MISS WINIFRED ROBINSON.
MRS. F. E. ROCHE.
MISS EDITH SHEPHERD SMITH.
MISS N. STEVENSON.
MISS EILEEN WRIGHT.

Violas.

MISS W. AMOS.
MISS DOROTHY M. BARRIE.
MISS MARY KEENE.
MISS FLORENCE LOCKWOOD.
MISS NAN REES.
MISS EMILY WINGFIELD.

'Cellos.

MISS PHOEBE COOKE.
MISS ALISON DALRYMPLE.
MISS EDITH EVANS.
MISS G. M. E. HALL.
MISS YVONNE MORRIS.
MISS LILLY PHILLIPS.
MISS MILLY STANFIELD.

Double-Bass.

MISS ELLA FRANK.
MISS D. GREENISH.
MISS ENID REVELL.

Trumpets.

MR. JOHN SOLOMON.
MR. E. PRITCHARD.

Timpani.

MISS L. SZEMINANYI.

*Side-Drum, Triangle,
Glockenspiel, &c.*

MR. J. SHRODER.
MISS KATHLEEN LEVI.

Harps.

MISS G. MASON.
MISS F. V. EDGCOMBE.

Organ.

MR. B. J. DALE.

Librarian.

MR. W. E. RENAUT.

Orchestral Concert

QUEEN'S HALL, JULY 18, AT 8.

Programme

OVERTURE "The Naiades" . . . W. STERNDALÉ BENNETT.
(R.A.M., 1826-1836).

TWO SHAKESPEARE SONGS ... { (a) "Who is Sylvia?" } ERIC COATES.
 ... { (b) "It was a Lover" } ... (R.A.M., 1906-1909)

MISS CAROLINE HATCHARD.

(a) WHO IS SYLVIA?

Who is Sylvia? What is she,
That all our swains commend her?
Holy, fair, and wise is she,
The heav'n's such grace did lend her,
That admired she might be.

Is she kind as she is fair?
For beauty lives with kindness:
Love doth to her eyes repair,
To help him of his blindness;
And being help'd inhabits there.

Then to Sylvia let us sing,
That Sylvia is excell'g;
She excels each mortal thing,
Upon the dull earth dwelling.
Let us garlands to her bring.

Shakespeare.

(b) IT WAS A LOVER.

It was a lover and his lass,
With a hey and a ho, and a hey nonny-no,
That o'er the green cornfields did pass
In the springtime,
The only pretty ringtime ;
When the birds do sing, hey ding-a-ding, ding,
Sweet lovers love the spring.

This carol they began that hour,
With a hey and a ho, and a hey nonny-no,
How that life was but a flow'r,
In the springtime,
The only pretty ringtime ;
When the birds do sing, hey ding-a-ding, ding,
Sweet lovers love the spring.

And therefore take the present time,
With a hey and a ho, and a hey nonny-no,
For love is crowned with the prime
In the springtime,
The only pretty ringtime ;
When the birds do sing, hey ding-a-ding, ding,
Sweet lovers love the spring.

Shakespeare.

SCHERZO FOR ORCHESTRA "The Pierrot of the Minute" GRANVILLE BANTOCK.
(R.A.M., 1888-1895).

CONCERT PIECE FOR PIANOFORTE AND ORCHESTRA T. MATTHAY.
(R.A.M., 1872-1880)

MISS MYRA HESS.

*For Programme of Operatic Performance which took place at Duke's Hall at 3 p.m.,
see page 30.*

ORCHESTRAL CONCERT—*continued.*

SONG "O vision entrancing" (*Esmeralda*) ... A. GORING THOMAS.
(R.A.M., 1877-1880)

MR. BEN DAVIES.

O vision entrancing ! O lovely and light,
My heart at thy dancing grows faint for delight.
It throbs and it flutters, it flutters and throbs,
And strives like a wild bird to follow thy flight.
Am I awake or dreaming?
Am I near or afar?
Her beauty around me is beaming
Fair, oh, fair, as the evening star,
Fair, so fair, yet so poor and lowly,
Dear, so dear to this heart of mine,
Till my love grows pure and holy
As before a saint in a shrine.
Oh ! she is the star of my even,
The sun of my day,
My angel in heaven,
To watch me and pray.
Sweet vision entrancing, O lovely and light,
My heart at thy dancing grows faint for delight.
It throbs and it flutters, it flutters and throbs,
And strives like a wild bird to follow thy flight,
O vision entrancing, I faint for delight.

ROMANCE FOR VIOLA AND ORCHESTRA B. J. DALE.
(R.A.M., 1900-1905)

MR. LIONEL TERTIS.

RECITATIONS WITH MUSICAL ACCOMPANIMENT—

"Riding thro' the Broom" }
"Abou ben Adhem" } ... STANLEY HAWLEY.
(R.A.M., 1884-1892)

MISS LENA ASHWELL.

TWO ORCHESTRAL PIECES EDWARD GERMAN.
(R.A.M., 1880-1885)

(a) "The Willow Song." Tone-Poem.
(Specially written for this occasion.)

(b) Harvest Dance from Suite "The Seasons."

□ □ □ □

Conductors, SIR HENRY J. WOOD AND SIR ALEXANDER C. MACKENZIE, K.C.V.O.

□ □ □ □

CHAPPELL CONCERT GRAND PIANOFORTE.

ORCHESTRAL CONCERT—*continued.*

ORCHESTRA.

Violins, 1st and 2nd.

MR. W. H. REED (*Prin. 1st Vn.*)
 „ L. SZCZEPANOWSKI
 (*Prin. 2nd Vn.*)
 „ FRANK ARNOLD
 „ PAUL BEARD
 „ ARTHUR C. BENT
 „ T. W. BLAKEY
 „ H. J. BRINE
 „ EDWARD CARWARDINE
 „ A. C. HANDLEY DAVIES
 „ WILLIE H. DAVIES
 „ A. MANSEL-EDWARDS
 „ FRANCIS FOOTE
 „ HERBERT GREEN
 „ V. GUNNISS
 „ WALTER HANN
 „ A. HOPKINSON
 „ F. HOWARD
 „ L. V. LEONARD
 „ J. MEACHEM
 „ H. A. NEWTON
 „ EDWARD O'BRIEN
 „ M. O'DONNELL
 „ L. W. PINCHES
 „ EDWIN QUAIPE
 „ HORACE RALPH
 „ ALFRED DE REYGHIERE
 „ WM. RICHARDSON
 „ S. ROBINSON
 „ S. H. ROBJOHNES
 „ A. L. SPITTLE
 „ BASIL F. TAYLOR
 „ CECIL M. WHITE
 „ CORELLI WINDEATT
 „ ROWSBY WOOF

Violas.

MR. J. T. LOCKYER (*Prin.*)
 „ VERNON ADDISON
 „ A. BALLIN
 „ ERIC COATES
 „ C. DORLING
 „ ARTHUR DYSON
 „ R. JEREMY
 „ F. SALTIEL
 „ C. WHITEMORE
 „ H. B. WYAND

Violoncellos.

MR. B. P. PARKER (*Prin.*)
 „ G. BARBIROLI
 „ W. G. BRITTON
 „ T. G. BUDD
 „ O. FAGOTTI
 „ A. GAUNTLETT
 MISS DORIS GRIFFITHS
 MR. J. E. HAMBLETON
 „ W. C. HANN
 „ CYRIL LATHAM
 „ A. MANEY
 „ V. TABB

Double-Basses.

MR. C. WINTERBOTTOM (*Prin.*)
 „ E. A. CARRODUS
 „ G. L. HATTON
 „ C. HOBDAV
 „ H. E. LODGE
 „ S. STERLING
 „ E. W. WHITMORE
 „ F. G. POWELL

Flute.

MR. CHARLES STAINER (*Prin.*)
 „ W. O. CARRODUS
 „ E. C. JONES
 MISS M. UNDERWOOD

Piccolo.

MR. W. O. CARRODUS

Oboe.

MR. J. A. McDONAGH } (*Prin.*)
 „ W. M. MALSCH }
 MISS LEILA BULL
 „ M. MELLAR

Cor Anglais.

MR. J. A. McDONAGH

Clarinet.

MR. E. J. AUGARDE (*Prin.*)
 „ P. PURCELL
 „ J. S. HUGHES

Bass Clarinet.

MR. E. T. JENKINS

Bassoon.

MR. WILFRED JAMES (*Prin.*)
 „ J. H. ALEXANDER
 „ R. NEWTON

Double-Bassoon.

MR. J. GROVES

Horns.

MR. A. E. BRAIN, Jun. (*Prin.*)
 „ F. BRADLEY
 „ C. A. BUSBY
 „ E. A. CHIPCHASE
 „ A. PENN

Trumpets.

MR. JOHN SOLOMON (*Prin.*)
 „ HARRY ALEXANDER
 „ E. PRITCHARD

Trombones.

MR. A. FALKNER (*Prin.*)
 „ A. T. GARVIN
 „ H. COLEMAN (*Bass*)

Tuba.

MR. W. REYNOLDS

Timpani.

MR. C. BENDER
 „ W. P. WEEKES

Bass-Drum, Cymbals, Triangle, &c.

MR. W. J. GRADER
 „ W. P. WEEKES

Harp.

MISS G. MASON (*Prin.*)
 „ F. V. EDGCOMBE

Celesta.

MISS KATHLEEN LEVI

Organ.

MR. GEORGE F. DODDS

Librarian.

MR. W. E. RENAUT

Orchestral Concert

QUEEN'S HALL, JULY 19, AT 3.

Programme

"A SONG OF GREETING." Tone-Poem for Orchestra W. H. BELL.
(Specially written for this occasion.) (R.A.M., 1889-1894)

"TINTAGEL." Tone-Poem for Orchestra ARNOLD BAX.
(First London Performance.) (R.A.M., 1900-1905)

This work is only in the broadest sense programme music. The composer's intention is to suggest an impression of the Castle-crowned cliff of Tintagel and the long distances of the Atlantic as seen from the Cornish coast on a sunny but not windless summer day. The traditional and literary associations attaching to the Castle enter to some extent into the scheme of the middle section of the piece. In this connection a brief allusion to one of the subjects in the first Act of "Tristan" will be noticed.

SCENA, "THE SONG OF ROSAMUND," for Soprano with orchestral accompaniment
(Specially written for this occasion.) MONTAGUE PHILLIPS.
MISS CLARA BUTTERWORTH. (R.A.M., 1901-1905)

(Rosamund, "Rose of the World," is dreaming of Prince Henry, in her cell at the nunnery of Godstow.)

The twilight deepens in my little cell :
Yet can I hear the twitter of the birds,
The lowing of the cattle as they leave
Their dewy pasturings at evenfall.
Almost the stream's low washing comes to me,
Its whisper through the grasses, its complaint
Against the river banks.—O memory !
They were such eventides when Henry came
And wooed and loved me in the meadowlands.
Still can I feel his kisses ; they are hot
And sweet upon my lips. O blessed time !—
Nay, nay ! Forgive me, Virgin, Mother of God ;
I come to plead for mercy at Thy feet.

O Henry, my lord and my prince, I hear thee whispering nigh me,
Out in the meadows at eve, by the side of the murmuring stream ;
And the nightingale sings in the brake, and thou, my beloved, art by me,
And my heart is athrill with the joy and mine eyes are bewitched with the dream.
Thou, thou art only a boy, with the passion and flow of thy pleading ;
I, I am only a girl, and I sob with surrender complete.
Love is the single command and love the imperative needing—
Love is the god of this earth, that kisses my hands and my feet.
He calls me his Rose of the World, his Rosamund fairest of roses,
Out in the meadows at eve, 'mid the hush and the scent of the flowers,
And his kisses are warm on my lips, and his arm ever fondlier closes,
And our joy is a trance of delight through the heedless, unlingering hours.
Rose of the World ! O my love, but the rose of the autumn is failing ;
Beauty and fragrance and bloom were only its mission for you ;
The leaves have forgotten their pride, their glow and their colour are paling ;
Rosamund, Rose of the World, is circled with willow and rue.

O Mary Mother, wilt thou pardon me
My tender dreams ? He builded me a bower ;
Within his secret nest he cradled me,
Safe from the haughty princess whom his lords
Thrust in his loveless arms,—And now I stay
A poor, pale nun who prays upon her beads,
Hearing his footsteps and his whisperings
Through all my vigils and my litanies—
Seeing his face, ev'n at the altar stair.

Arthur L. Salmon.

(Copyright by Arthur L. Salmon.)

SCOTTISH CONCERTO (Op. 55)—for Pianoforte and Orchestra ... A. C. MACKENZIE.
MISS ISABEL GRAY. (R.A.M., 1862-1864)

ORCHESTRAL CONCERT—*continued.*

- (a) "MINNIE SONG"
 (b) "CRADLE SONG" ("Son of mine") } from "Freebooter Songs" WILLIAM WALLACE.
 (c) "THE REBEL" (R.A.M., 1890-1891)

MR. ROBERT RADFORD.

These songs illustrate the life of a Freebooter, or Moss-trooper, of the 17th and early part of the 18th centuries. The calling was regarded at one time as quite a worthy one, and there is scarcely a well-known family along the Scots Border that does not boast of some "rebel blood." When at the height of his power the Freebooter exercised great influence, and commanded the respect of his foes; but with the advance of civilisation his trade lost much of its romance, and the dock put a prosaic end to it. The words explain themselves. "Minnie" means "Mother." A "broken clan" was one outlawed—hence the allusions to halter and gallows.

(a) MINNIE SONG.

My Minnie sang by her wheel, "Thy father lies on the heath, A rebel he lived and a rebel he died, 'Tis his knife that sleeps in thy sheath!" "'Tis his knife that sleeps in thy sheath," My Minnie whispered to me: "My rebel son of a rebel sire, There's a day that is coming to thee!"	"There's a day that is coming to thee," My Minnie sang by her wheel, "Thine eye shall not quail, nor thine aim ever fail When 'tis time to awaken the steel!" "'Tis time to awaken the steel!" The wheel spun round with a hum— Then forth I fared and drave it home, For I knew that the day had come.
--	--

I knew that the day would come,
 And home I went from the heath,
 But my Minnie lay chill, and the wheel stood still,—
 No sleep for the knife in its sheath!

(b) CRADLE SONG.

Dream thy baby dream, Son of mine, To the murmur of the stream, Son of mine! In thy heather cradle rocking, With thy fingers round mine locking, While the sheep are homeward flocking, Son of mine! In thy little breast, Son of mine, Love and peace alone have rest, Son of mine! In the purple of the heather, In the calm and stormy weather, Thou and I, alone together, Son of mine!	Thou shalt be a man, Son of mine! Thou shalt lead the broken clan, Son of mine! With thy musket on thy shoulder Thou shalt prove who stands the bolder, Ere the mountains are much older, Son of mine! Father's hunted down, Son of mine, But his heart's thy very own, Son of mine! There are laws he's sworn to alter, He will never yield nor falter, And we'll yet defy the halter, Son of mine!
--	---

(c) THE REBEL.

I stoop to no law, I obey no dominion, The air is my kingdom, the mountain my throne; I envy the eagle his unshackled pinion, I envy the hawk in his silence, alone. Ye drones in the world with your bonds and your fetters Lie low in a serfdom that brands you as knaves, But we in our freedom, 'tis we are your betters, 'Tis we are the liege-lords, 'tis ye that are slaves.	Ye laggards in townships lie soft on your pillows, And squander your manhood with love-songs and The love-song for me is the wind in the willows, [ease, My bed on the heather, my curtain the trees! So shoulder your musket and down with the quarry, He stands at his peril who gets in my way! No law I respect but the law of the foray, The law of the lawless, 'tis that I obey!
--	--

William Wallace.

POEM YORK BOWEN.
 (Specially written for this occasion.) (R.A.M., 1898-1904)

EVENTIDE.

Oh! how I love, on a fair summer's eve, When streams of light pour down the golden west, And on the balmy zephyrs tranquil rest The silver clouds, far—far away to leave All meaner thoughts, and take a sweet reprieve From little cares; to find, with easy quest,	A fragrant wild, with Nature's beauty drest Perhaps on wing of Poesy upsoar, Full often dropping a delicious tear, When some melodious sorrow spells mine eyes.
---	---

Keats.

ORCHESTRAL CONCERT—*continued.*

VIOLIN CONCERTO IN A MINOR W. H. REED.
(R.A.M., 1893-1901)
MISS MARJORIE O. HAYWARD.

"JUDAS ISCARIOT'S PARADISE." Ballad for Chorus, Baritone Solo, and Orchestra.
Baritone Solo, MR. ROBERT RADFORD.
(Specially written for this occasion.)
ADAM CARSE.
(R.A.M., 1894-1902)

Mightily ever the South wind blew,
And North, ever North, the good ship drew
With the holy Brandon, and Brandon's crew.
North, ever North, till a glimmering dun
That lighted the icebergs, one by one,
Was all they knew of the noon-day sun.
On, through the darkness, and mist and snow,
Or a grisly moonlight, that served to show
How the sea snakes writhed in the deep below.
They heard, in the night, the icebulks crash
With a thundering shock, and grind, and gnash,
And the waves hiss back with a seething slash.
Nor anchor was cast, nor sail was furled,
Till they neared and saw where the fringe of the
world
Its arrows of flame through the welkin hurled.
And at Christmas, so near as they could count,
They came to an isle where a mighty mount
Spouted fire and smoke in a blazing fount.
Full many a mile there was smoke on the sea,
And the blaze ever leapt to the cloudracks free,
Rumbling and bellowing hideously.
And one cried, "Satanas calls—farewell!
"For yonder mount is the mouth of Hell!"
And they saw him no more, but heard the fiends yell.
And northward still, on that Christmas Day
They fared, till they saw where an iceberg lay
On the left, and the Saint bade steer that way.
And they saw One, naked, sit on a stone,
Worn by the waves to sinew and bone,
Wringing his hands with a dolorous moan.
A long loose cloth was thonged by his chin,
That flapped in the wind on his wet bare skin,
And ox tongues two were tied to his shin.
And now in the wave, and now in the wind,
Drenched, and pinched, and beaten, and blind,
The wretch ever sat on his stone and pined.
And the Saint said, "Speak, be thou man or ghost,
"And tell what thou art, for a thing so lost
"Never greeted I yet by wave or coast!"
And he answered:—"I, ere I went to pain,
"Was the Lord's Iscariot chamberlain,
"Judas, who sold the Christ for gain!"

Then the shipmates all were aghast for fear,
But the good Saint bade cast anchor near,
And ask of the ghost: "What dost thou here?"
[And Judas answered:] "By Christ's dear grace
"This day am I loosed from mine own due place
"With Herod and Pilate and Caiaphas;
"For He Whom the Gates of the Hells obey,
"Each winter hath granted me here to stay
"From Christmas Eve for a night and a day.
"And this is my Paradise, here alone
"To sit with my cloth and tongues and stone,
"The sole three things in the world mine own.
"This cloth I bought from the Lord's privy purse,
"But gave to a leper.—It hath this curse,
"That it beats on my skin, but it saves from worse.
"These tongues I gave to the poor for meat
"In the name of Christ,—and the fish that eat
"Thereon as they list, forbear my feet.
"This stone I found by a road where it lay
"And set for a step in a miry way,
"Therefore sit I on stone, not ice, this day!"
Then a rout of Fiends came flying amain
With a roar and a rush like a hurricane
To bear the Iscariot back to pain.
But their might was nought, for the Saint was
nigh,
And round and round with a ghastly cry
And clapping of wings they flew harmless by.
"Flee hence, flee hence!" they howled and hissed:
"Already in Hell is its darling missed!
"Wilt thou save the traitor who sold the Christ?"
And the Saint said, "Nay, my might is none,
"But if Jesus will that ye leave him alone
"For another night, God's will be done!"
And they screamed and fled to their Hell once more,
And Judas thanked Brandon o'er and o'er
So piteously that all wept sore.
And they bided there through the dreary night,
And they knew 'twas morn by a fiendish flight
And the shriek as they fled of a tortured sprite.
And mightily, lo, the North wind blew,
And South, ever South, the good ship drew
With the holy Brandon and Brandon's crew.

Sebastian Evans.

□ □ □ □

Conductors ... SIR HENRY J. WOOD AND THE COMPOSERS.

□ □ □ □

CHAPPELL CONCERT GRAND PIANOFORTE.

*For Programme of Operatic Performance which took place at Duke's Hall at 8 p.m.,
see page 32.*

Students' Orchestral Concert

QUEEN'S HALL, JULY 20, AT 3.

Programme

OVERTURE "Robin Hood" G. A. MACFARREN.*
(R.A.M., 1829-1836)

SONGS :

(a) "Where the bee sucks" (*Tempest*) ARTHUR SULLIVAN.*
MISS DOROTHY COLLINS.
(Sisselle Wray Scholar.) (R.A.M., 1856-1858)

(b) "The Guardian Angel" GRANVILLE BANTOCK.*
(R.A.M., 1888-1895)

(c) "The English Rose" EDWARD GERMAN.*
(R.A.M., 1880-1885)

MR. HOLDEN HEYWOOD.

CAPRICE (Op. 22)—Pianoforte and Orchestra W. STERNDAL-BENNETT.*
(R.A.M., 1826-1836)

MISS RENE COOK.
(Ada Lewis Scholar.)

SONG—"Olga, the glory of our race" (*Nadeshda*) A. GORING-THOMAS.*
(R.A.M., 1877-1880)

MISS ISOBEL McLAREN.

SUITE for Violin (Op. 42)—"Pibroch" A. C. MACKENZIE.*
(R.A.M., 1862-1864)

MISS DOROTHY CHALMERS.
(Broughton Packer Scholar.)

SONGS :

(a) "Minnie Song" } (Freebooter Songs) WILLIAM WALLACE.*
(b) "Up in the saddle" } (R.A.M., 1890-1891)

MR. HOWARD FRY.
(Ross Scholar.)

CONCERTO (MS.) for Pianoforte and String Orchestra MICHAEL HEAD.
(Sir Michael Costa Scholar.)

MR. ALAN D. BUSH.

SONGS :

(a) "Who is Sylvia?" } (From "Four Old English Songs")
(b) "Under the Greenwood Tree" } ERIC COATES.*
(R.A.M., 1906-1909)

MISS LUCY GOODWIN.

OVERTURE (Op. 90)—"Youth, Sport, Loyalty" A. C. MACKENZIE.*
(R.A.M., 1862-1864)

Composed specially for the occasion, and dedicated, by gracious permission, to
H.R.H. THE DUKE OF CONNAUGHT, K.G.

□ □ □ □

Conductor ... SIR A. C. MACKENZIE, K.C.V.O.

□ □ □ □

BROADWOOD CONCERT GRAND PIANOFORTE.

* Ex-Student.

STUDENT'S ORCHESTRAL CONCERT—*continued.*

ORCHESTRA.

First Violins.

Miss CHESTER, G. (*Principal*).
 „ CHALMERS, D.
 „ DAVIN, M.
 „ FETTES, M. E.
 „ GREENISH, D.
 „ HAMBLETON, I. G.
 „ HYMAN, M.
 Mr. LLOYD, M.
 „ NEWITT, N. J.
 Miss POOLE, N.
 Mr. PUGNET, J.
 Miss RAINIER, I. P.
 Mr. REYNOLDS, W.
 Miss RICHARDS, C.
 Mr. SCHLAEN, I.
 Miss STEVENSON, N.
 Mr. SWANSON, W. D.
 Miss TATE, P.
 Mr. TOBIAS, G. L.

Second Violins.

Miss WRIGHT, E. (*Principal*).
 „ ANDREWS, E. L.
 „ BAILEY, E.
 „ CASE, M.
 Mr. CAVE, A.
 „ CHALKLEY, C. W.
 „ CUTLER, D.
 „ FRIEDMAN, V.
 „ GEORGE, B.
 Miss GOLD, M. E.
 Mr. HELLIER, C.
 „ LOBAN, B.
 Miss MARTIN, P.
 „ PARSONS, D. E.
 „ RANSOM, M.
 „ TUCKER, D.
 Mr. WAXMAN, M. W.
 „ WHITELEY, H. E.
 Miss WHITROW, A.

Violas.

Mr. LOCKYER, J. T. (*Principal*).
 „ BERLY, H.
 Miss BROWNING, I. M.
 Mr. DYSON, A. E.
 Miss FISHER, D.
 „ KNOWLES, F. G.
 „ PALMER, K. D.
 „ PERMAN, H. M.
 „ REES, N.
 Miss WEBB, D.
 Mr. WYAND H.

'Cellos.

Mr. HAMBLETON, J. E.
 (*Principal*).
 „ CAMERON, D.
 Mrs. ENDLER, E.
 Mr. FAGOTTI, O.
 „ FARRANT, J.
 Miss HILL, K. M.
 „ JEFFREYS, G. M.
 „ JESSOP, N. M.
 Mr. KILICK, A. E.
 Miss LA ROCHE, D.
 „ RANSLEY, G.
 Mr. LEONARD, F.
 „ VALLANGE, L.
 Miss WHEELER, D. E.

Double-Basses.

Mr. WINTERBOTTOM, C.
 (*Principal*).
 „ CARRODUS, E. A.
 Miss FRANK, E. R.
 Mr. HATTON, G. L.
 „ HOBDAV, C.
 „ LODGE, H. E.
 Miss REVELL, M. E. T.
 Mr. WHITMORE, E. W.

Flutes.

Mr. STAINER, C. (*Principal*).
 „ CARRODUS, W. O.
 „ SMITH, W. A.

Piccolo.

Mr. CARRODUS, W. O.

Oboes.

Mr. MALSCH, W. M. (*Principal*).
 Miss BULL, L. M.

Clarinets.

Mr. AUGARDE, E. J. (*Principal*).
 „ PURCELL, P. A.

Bassoons.

Mr. JAMES, W. (*Principal*).
 „ NEWTON, R.

Horns.

Mr. BORSODORF, A. (*Principal*).
 „ BRAIN, A. E.
 „ BRAIN, A. E., Junior.
 „ CURSUE, A. J.
 „ WATT, G.

Trumpets.

Mr. SOLOMON, J. (*Principal*).
 „ BEETLE, W.
 „ PRITCHARD, E.

Trombones.

Mr. STAMP, J. (*Principal*).
 „ ATHERLEY, E.
 „ EVANS, R.

Tuba.

Mr. REYNOLDS, W.

Timpani.

Mr. MUGFORD, H. E.
 Miss SZEMINANYI, L. A.

Bass-Drum, Cymbals, Glockenspiel, etc.

Mr. SHRODER, J.
 „ EDWARDS, T.

Harp.

Miss EDGCOMBE, F. V.

Organ.

Mr. BOYLE, M.

Librarian.

Mr. RENAUT, W. E.

For Programme of Dramatic Performance which took place at Duke's Hall at 8 p.m.,
 see page 39.




Distribution of Prizes

BY

H.R.H. THE DUKE OF CONNAUGHT, K.G.

QUEEN'S HALL, JULY 21, AT 2.30.

Order of Proceedings



RECEPTION OF H.R.H. THE DUKE OF CONNAUGHT BY
MEMBERS OF THE GOVERNING BODIES.

PRESENTATION OF AWARDS AND PRIZES TO THE STUDENTS.

VOTE OF THANKS TO H.R.H. THE PRESIDENT.

PERFORMANCE OF SELECTION OF MUSIC BY THE STUDENTS

PRESENTATION OF AN ADDRESS OF CONGRATULATION.
FROM THE GUILDHALL SCHOOL OF MUSIC.

ADDRESS BY THE PRINCIPAL.

THE NATIONAL ANTHEM.

DISTRIBUTION OF PRIZES—*continued.*

Programme of the Music

CONCERTO IN D—Violin Paganini—Wilhelmj

MR. JEAN PUGNET

(Broughton Packer Bath Scholar).

Accompanist, MR. GERARD MOORAT.

SONGS { "To welcome you" } ...A. Goring Thomas*
... .. { "The Willow" }

MISS OLIVE GROVES

(Lilian Eldée Scholar).

Accompanist, MISS CICELY HOYE.

ADAGIO } FROM SONATA IN D MINOR—Pianoforte B. J. Dale*
SCHERZO }

MISS BETTY HUMBY

(Associated Board Exhibitioner).

* Ex-Student.

CHAPPELL CONCERT GRAND PIANOFORTE.

Operatic Performances

DUKE'S HALL, JULY 10, AT 8, & JULY 18, AT 3.

Dramatis Personæ

MONDAY.

TUESDAY.

10th July, 1922 (at 8 p.m.) 18th July, 1922 (at 3 p.m.)

Sir Richard Cholmondeley (<i>Lieutenant of the Tower</i>)	...	MR. RAYMOND ILES...	MR. HEBER WATKINS
Colonel Fairfax (<i>Under sentence of death</i>)	... ..	MR. MANUEL JONES	MR. REGINALD PICKERING
Sergeant Meryll (<i>Of the Yeomen of the Guard</i>)	... ..	MR. DESMOND ROBERTS	MR. ROY RUSSELL
Leonard Meryll (<i>His Son</i>)	...	MR. DENYS ERLAM ...	MR. DENYS ERLAM
Jack Point (<i>A strolling Jester</i>)		MR. H. SANDERCOCK	MR. LEONARD HUBBARD
Wilfred Shadbolt (<i>Head Jailor and Assistant-Tormentor</i>)	...	MR. EDWARD JONES ...	MR. ROY HENDERSON
Elsie Maynard (<i>A strolling Singer</i>)	... ..	MISS OLIVE GROVES...	MISS GARDA HALL
Phoebe Meryll (<i>Sergeant Meryll's Daughter</i>)	... ..	MISS DOROTHY PATTINSON...	MISS ISOBEL McLAREN
Dame Carruthers (<i>Housekeeper to the Tower</i>)	... ..	MISS ELLA FRANK ...	MISS ETHEL BARKER
Kate (<i>Her Niece</i>)	... ..	MISS APOLLINE NIAY- DARROL	MISS APOLLINE NIAY- DARROL

Chorus of Yeomen of the Guard, Gentlemen, Citizens, &c.

ACTS I. and II.—TOWER GREEN.

Date.—16th Century.

Stage Manager - - - MR. H. FODEN-PATTINSON.

Costumes by B. J. SIMMONS & Co. Wigs by "BERT."

Scenery by T. IREBY-CAPE. Lighting and Effects by CLIVE W. BLACK.

OPERATIC PERFORMANCES—*continued.*

ORCHESTRA.

1st Violins :

MISS G. CHESTER.	MISS M. DAVIN.	MR. J. PUGNET.
MR. MORGAN LLOYD.	MISS DORIS GREENISH.	MISS PHILLIS TATE.
MR. NIGEL NEWITT.	MISS ENID BAILEY.	

2nd Violins :

MR. A. CAVE.	MR. B. LOBAN.	MR. M. W. WAXMAN.
MISS DOROTHY TUCKER.	MISS PEGGY MARTIN.	MISS MARJORIE CASE.

Violas :

MR. J. T. LOCKYER.	MISS CONSTANCE RICHARDS.	MR. H. BERLY.
	MISS HAZEL PERMAN.	

Violoncellos :

MR. O. FAGOTTI.	MR. G. M. JEFFREYS.	MISS DORIS WHEELER.
	MR. D. CAMERON.	

Double-Basses :

MR. E. A. CARRODUS.	MISS ENID REVELL.
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Harp :

MISS FLORENCE EDGCOMBE.

Trumpet :

MR. ERIC PRITCHARD.

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At the Pianoforte - - - - MR. W. IFOR JONES.

Conductor - - MR. HENRY BEAUCHAMP, HON. R.A.M.

Operatic Performances

DUKE'S HALL, JULY 12, AT 8, & JULY 19, AT 8.

THE CRICKET ON THE HEARTH.

CHARACTERS.

CAST A.		CAST B.
John Peerybingle (the Carrier)	... MR. RAYMOND ILES	MR. ROY RUSSELL
Caleb Plummer (an Old Toymaker)	... MR. EDWARD JONES	MR. EDWARD JONES
Edward (the Stranger—his Son)	... MR. REGINALD PICKERING	MR. MANUEL JONES
Mr. Tackleton (Toy Merchant)	... MR. DAVID WALTERS	MR. JOHN SINCLAIR
Dot (John's Wife)	... MISS BARBARA PETT-FRASER	MISS BARBARA PETT-FRASER
Bertha (Caleb's Blind Daughter)	... MISS GARDA HALL	MISS OLIVE GROVES
May Fielding (Betrothed to Tackleton)	... MISS MARJORIE KIDDLE	MISS APOLLINE NIAY-DARROLL
The Cricket-fairy	... MISS DOROTHY COLLINS	MISS GLADYS DANIEL
Tilly Slowboy (Servant to Dot)	... MISS ISOBEL McLAREN	MISS ISOBEL McLAREN

CHORUS OF FAIRIES.

Costumes by B. J. SIMMONS & Co. Wigs by "BERT."
Scenery by T. IREBY-CAPE. Lighting and Effects by CLIVE W. BLACK.

SCENES :

ACT I.—A Room in the Carrier's House. ACT II.—Caleb Plummer's Dwelling.
ACT III.—The same as in Act I,
Period : About 1840.

STAGE MANAGER

MR. H. FODEN-PATTINSON.

OPERATIC PERFORMANCES—*continued.*

THE STORY

THE OVERTURE TELLS HOW "THE KETTLE BEGAN IT."

ACT I.



HE Cricket-fairies gather round John Peerybingle's hearth at the "Call of strange humanity," and resolve to watch over his wife's welfare. Home-coming of the Carrier with a stranger, whom he has found sitting by the roadside. Caleb Plummer's son, Edward, disguised as an old man, reveals his identity to Dot, his former playmate, and claims her help in preventing the marriage of his sweetheart, May Fielding, to Mr. Tackleton.

Edward, who has been long absent abroad and is thought to be dead, wishes to assure himself of May's faithfulness.

Dot consents to keep his secret, and enters into the plan.

Old Plummer now comes to receive goods on behalf of his grim and harsh employer Tackleton, who follows him to see whether his wedding-cake has arrived. The latter makes himself, as usual, very unpleasant. After their departure, Dot invites the "unknown" to remain until he is "called for," and John somewhat reluctantly agrees to the proposal. Their guest retires for the night, and the loving couple sit down by the fire-side. The Crickets begin to chirp, the fairies re-appear, and the curtain falls on a picture of domestic happiness and contentment.

ACT II.

Caleb and his blind daughter Bertha are discovered surrounded by the cheap toys upon which they are at work. The old man has always kept the knowledge of his extreme poverty, the bareness of his dwelling, from the girl, who believes their employer to be a generous and lovable man, in spite of his gruff manners.

According to their annual custom, Dot and John arrive, with Tilly Slowboy, the baby, and a large hamper of provisions, to "celebrate their wedding-day" in Caleb's house. May Fielding's marriage to Tackleton is casually spoken of, to the astonishment of the blind girl, who has come to regard him with more than friendly feelings. They all retire, and Tackleton enters with his betrothed, followed, anon, by the "unknown" and John, all of whom have been invited to share the good cheer.

OPERATIC PERFORMANCES—*continued.*

While at table Caleb sings his favourite drinking-song. Edward, hardly able to repress his ill-humour, follows with another ditty, and forgets that he has pretended to be stone-deaf. Tackleton's suspicions are now thoroughly awakened. "More singing! more!" John proposes the health of "Bridegroom and Bride," and Edward, no longer able to restrain himself, sings a bitter song of mock-congratulation, "December and Sweet May," which causes much consternation. Dot and Edward slip quietly out, and are presently seen, in consultation, at a window of the adjacent Toy warehouse. Most effectively the mischievous Tackleton points out the figures to the Carrier, whose mind is now completely poisoned, and the merry supper party breaks up. John is in the depths of jealous despair; Tackleton is triumphant; while old Caleb, in total ignorance of the intrigue and partly in a maundering condition, continues to troll out his interminable "We'll drown it in the bowl, my boys!"

ACT III.

MIDNIGHT.—The fairies have re-assembled in Peerybingle's home, and their Queen, foreseeing danger, decides to remain to "teach man's heart, by love or fear."

Dot, Edward, and John return from the supper, and after saying "Good-night" the latter is left alone. *Melodrama.*—He broods over the imaginary treachery of his wife, and, after a time, works himself up into a frenzy of jealousy. Seizing a gun, he rushes to Edward's door with the intention of breaking in upon him. But after a silence, during which he stands irresolute, the kindly cricket's chirping recalls him to his senses. He sits down disconsolately at the table, and presently falls into a deep slumber.

The Cricket-fairy now returns, and shows him a vision of his young wife, singing the while of her innocence.

At cock-crow the fairies quickly disappear, and John awakes a changed man. Break of dawn and John's morning hymn of thankfulness to God for having been saved from committing a crime.

Tackleton enters in the hope of learning the results of his mischief, but John turns fiercely upon him, declaring his firm belief in Dot. They retire. Dot has heard all, and breaks into a song of joy. Caleb and Bertha now come in, and Dot gradually breaks the news of Edward's return. A song is heard outside, and Edward enters singing, "It's my boy from the Golden South Americas!" He and May have just been married. When all has been explained to John, Tackleton, beaten and tamed, offers the use of his own wedding-cake, and is about to leave, but eventually accepts the situation and a hearty invitation to remain with the happy families.

The curtain descends upon an impromptu Country-Dance in which all take part boisterously.

OPERATIC PERFORMANCES—*continued.*

ORCHESTRA.

1st Violins :

MISS G. CHESTER.	MISS M. DAVIN.	MR. J. PUGNET.
MR. MORGAN LLOYD.	MISS DORIS GREENISH.	MISS PHILLIS TATE.
MR. NIGEL NEWITT.	MISS ENID BAILEY.	

2nd Violins :

MR. A. CAVE.	MR. B. LOBAN.	MR. W. M. WAXMAN.
MISS DOROTHY TUCKER.	MISS PEGGY MARTIN.	MISS MARJORIE CASE.

Violas :

MR. T. J. LOCKYER.	MISS CONSTANCE RICHARDS.	MR. H. BERLY.
	MISS HAZEL PERMAN.	

Violoncellos :

MR. O. FAGOTTI.	MR. G. M. JEFFREYS.	MISS DORIS WHEELER.
	MR. D. CAMERON.	

Double-Basses :

MR. E. A. CARRODUS.	MISS ENID REVELL.
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Harp :

MISS FLORENCE EDGCOMBE.

Trumpet :

MR. ERIC PRITCHARD.

<i>At the Pianoforte</i>	- - - - -	MR. W. IFOR JONES
<i>Conductor</i>	- - - - -	MR. HENRY BEAUCHAMP, Hon. R.A.M.

Operatic Performances

DUKE'S HALL, JULY 14, AT 8, & JULY 22, AT 3.

NADESHDA.

Synopsis.



PRINCESS NATALIA has given up a fine estate to her son Voldemar, who comes to take possession, bringing with him his brother Ivan. In the joy of home-coming he promises Ivan that he will give him whatever gift he shall ask on the morrow. That night, as the serfs make merry before their new master, Ivan claims from his brother the serf Nadeshda. Voldemar, who had himself from the first been enchanted by the innocence and beauty of the girl, there and then declares her free, that she may not be his to give on the next day. Ivan insults his brother, who drives him from the castle.

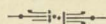
Ivan sends a letter to the Princess, his mother, telling her that Voldemar loves a serf, and that, if she would save the honour of their house, she must meet him where his messenger will lead her. The messenger is the serf, Ostap, who also loves Nadeshda, and the place of meeting is close to Nadeshda's cottage. There Ivan meets the Princess and tells her that to please this serf-girl Voldemar has driven him from their home. The Princess orders her armed servants to drag out the girl; Ostap, after vain prayers, flies to find Voldemar, who comes in time to save Nadeshda from the knout. Stung by his mother's taunts he swears to marry the girl on that night, and when the Princess and Ivan have gone, he too goes to see all things ready for the marriage. Then Ivan steals back to Nadeshda alone and tries to make her fly with him; she breaks from him; he follows, and comes face to face with Ostap, who stabs him and then kills himself.

At the very hour of the marriage the Princess asks to speak with Nadeshda alone, and at Nadeshda's prayer Voldemar yields. The Princess then shows the girl a paper, which the Empress has given to her, and on which she may write whose name she will and make him a beggar and an exile. If Nadeshda will marry Voldemar she will write his name there. Nadeshda asks that her name may be written instead; rather than ruin Voldemar she will see him no more.

As she prepares to go, Voldemar unquiet rushes in; and the Princess is forced to tell him of the girl's resolve. Voldemar chooses to go with his bride; the Princess declares them beggars, and that land and all shall be for her only son Ivan; they bring in the dying Ivan and lay him at her feet. Ivan confesses, and dies. The Princess, overwhelmed with remorse, begs forgiveness from Voldemar and Nadeshda.

OPERATIC PERFORMANCES—*continued.*

Dramatis Personæ.



CAST.	FRIDAY.	SATURDAY.
NADESHDA	MISS OLIVE GROVES	MISS MAY BLYTH
PRINCESS NATALIA ...	MISS ETHEL BARKER	MISS ISOBEL McLAREN
VOLDEMAR { <i>Sons of the</i> }	MR. MANUEL JONES	MR. REGINALD PICKERING
IVAN { <i>Princess</i> }	MR. HEBER WATKINS	MR. ROY RUSSELL
OSTAP	MR. RAYMOND ILES	MR. ROY HENDERSON

Serfs, Armed Servants, Pages, etc.

Scene - - - - - **Russia, near Moscow.**

ACT I.

SCENE.—Midsummer. A sunny land, through which a river flows. There is a bridge over the river. In the distance is a castle. Serfs, both men and girls, are making merry.

ACT II.

SCENE.—Evening of the same day. The hall of the castle is made ready for carousal. Into the hall comes Nadeshda timidly.

ACT III.

SCENE.—Outside Nadeshda's cottage on the edge of the wood. It is sunset, and the serfs are heard going homeward from labour.

ACT IV.

SCENE.—A courtyard. On one side a chapel. At the back the castle gates. Twilight and moonlight. Enter serfs. The younger serfs, boys and girls, are full of excitement.

THE DANCES ARRANGED BY MADAME LA FOY.

Dancers—MISSES GWENDOLYN RUSSELL, DOROTHY PHILLIPS, FRANCES NIMEROVSKY,
JOAN WEILL.

Chorus Dancers—MISSES ROSALIND WHITCOMBE, JUDITH NIMEROVSKY,
IRENE HARDWICK, EFFIE HARDCASTLE.

STAGE MANAGER - - - - - H. FODEN-PATTINSON.

Wigs by "BERT," 46, Portnall Road, Maida Hill.

Principals' Costumes by MARY E. FISHER, LTD.

Chorus Costumes by NATHAN'S.

Lighting and scenic effects by CLIVE W. BLACK.

Scenery by T. IREBY-CAPE.

OPERATIC PERFORMANCES—*continued.*

ORCHESTRA.

1st Violins :

MISS G. CHESTER.	MISS M. DAVIN.	MR. J. POGNET.
MR. MORGAN LLOYD.	MISS DORIS GREENISH.	MISS PHILLIS TATE.
MR. NIGEL NEWITT.	MISS ENID BAILEY.	

2nd Violins :

MR. A. CAVE.	MR. B. LOBAN.	MR. M. W. WAXMAN.
MISS DOROTHY TUCKER.	MISS PEGGY MARTIN.	MISS MARJORIE CASE.

Violas :

MR. J. T. LOCKYER.	MISS CONSTANCE RICHARDS.	MR. H. BERLY.
	MISS HAZEL PERMAN.	

Violoncellos :

MR. O. FAGOTTI.	MR. G. M. JEFFREYS.	MISS DORIS WHEELER.
	MR. D. CAMERON.	

Double-Basses :

MR. E. A. CARRODUS.	MISS ENID REVELL.
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Harp :

MISS FLORENCE EDGCOMBE.

Trumpet :

MR. ERIC PRITCHARD.

At the Pianoforte - - - - - MR. W. IFOR JONES.

Conductor - - - - - MR. HENRY BEAUCHAMP, HON. R.A.M.

Dramatic Performances

DUKE'S HALL, JULY 17, AT 3, & JULY 20, AT 8.

Programme

The following Music will be Performed:

- OVERTURE "Merry Wives of Windsor" Nicolai
- FIRST ENTR'ACTE.—Prelude and Bourrée from Theme and Variations for Strings
J. Ainslie Murray*
- SECOND ENTR'ACTE.—String Suite from a Fairy Opera Paul Kerby*
1. Overture.
 2. The Mother's Song.
- THIRD ENTR'ACTE.—Suite for Strings, "Joyous Youth" Eric Coates*
1. Introduction.
 2. Serenade.

INCIDENTAL MUSIC.

{ "GREEN SLEEVES"—from Playford's "Dancing Master," 1650 }
{ TRIO, "Get you hence" (*The Winter's Tale*) }

"IN THESEUS' HOUSE" (*A Midsummer Night's Dream*) H. R. Bishop

Musical Director - - - MR. J. AINSLIE MURRAY.

Mr. Paul Kerby will conduct his Suite at the performance on Monday, July 17th.

* *Ex-Student.*

Dances arranged by MADAME LA FOY.

Costumes by TOM HESLEWOOD, LTD. Scenery supplied by T. IREBY-CAPE.

The Scene for "A Midsummer Night's Dream" painted by ANDREW REID (Student).

Lighting Effects by CLIVE W. BLACK.

Perruquier - - - - - "BERT."

□ □ □ □

God Save the King.

DRAMATIC PERFORMANCES—continued.

Characters.

TWELFTH NIGHT

CHARACTERS.	MONDAY.	THURSDAY.
VIOLA	GWEN RUSSELL	PHYLLIS CAPPS
OLIVIA	DOROTHY FRESHWATER...	GRACE LEA
CLOWN	ESTHER LANDAU	IRENE BROCKMAN

Olivia's Garden. *Part of Act I., Scene 5, and Act III., Scene 1.*

There will be a musical interlude between the scenes.

THE WINTER'S TALE

CHARACTERS.	MONDAY.	THURSDAY.
CAMILLO (<i>a Noble of Sicilia</i>)	MABEL TAIT	MABEL TAIT
POLIXENES (<i>King of Bohemia</i>)	H. F. PATTINSON	RENÉE THOMSON
AUTOLYCUS (<i>a Rogue</i>)... ..	HAROLD SANDERCOCK	ISOBEL McLAREN
SHEPHERD (<i>reputed Father of Perdita</i>)	WINIFRED GOWAN	ANDREW REID
CLOWN (<i>Son of above</i>)	ROSALIND ROE	DOUGLAS H. PACK
FLORIZEL (<i>Prince of Bohemia</i>)	DENYS ERLAM	ELAINE KIDNER
PERDITA (<i>Daughter of Leontes and Hermione</i>)	JOYCE TUDOR-JONES	GWEN RUSSELL
MOPSA } <i>Shepherdesses</i>	PEGGIE ROBB-SMITH	RUBY REED
DORCAS }	BARBARA RAVENSCROFT	BERTHA SMYTH
SERVANT	WENDY CHITTENDEN	HILDA OVERY
TIME (<i>as Chorus</i>)	DOROTHY PATTINSON	DOROTHY FRESHWATER

Bohemia. *Act IV., Scenes 1, 2, 3, 4.*

ROMEO AND JULIET

CHARACTERS.	MONDAY.	THURSDAY.
JULIET	ISOBEL McLAREN... ..	DOROTHY PATTINSON
LADY CAPULET	GLADYS LONDON	DOROTHY RATH
CAPULET... ..	WILTON COLE	WILTON COLE*
NURSE	PHYLLIS TAIT	ESTHER LANDAU

Juliet's Chamber. *Act III., Scene 5.*

A MIDSUMMER NIGHT'S DREAM

CHARACTERS.	MONDAY.	THURSDAY.
HIPPOLYTA (<i>Queen of the Amazons, betrothed to Theseus</i>)	RENE BUTLER	COLLEEN KNOX
THESEUS (<i>Duke of Athens</i>)	GRACE LEA	DENYS ERLAM
LYSANDER (<i>in love with Hermia</i>)	PHYLLIS CAPPS	WILFRED GOWAN
PHILOSTRATE (<i>Master of the Revels to Theseus</i>)	RENÉE THOMSON... ..	BERTHA SMYTH
DEMETRIUS (<i>in love with Hermia</i>)	COLLEEN KNOX	BARBARA RAVENSCROFT
QUINCE (<i>a Carpenter</i>)	H. F. PATTINSON	H. F. PATTINSON
SNUG (<i>a Joiner</i>)	ANDREW REID	ANDREW REID
BOTTOM (<i>a Weaver</i>)	DOUGLAS H. PACK	DOUGLAS H. PACK
FLUTE (<i>a Bellows-mender</i>)	HAROLD SANDERCOCK	HAROLD SANDERCOCK
SNOUT (<i>a Tinker</i>)	WINIFRED GOWAN	ROSALIND ROE
STARVELING (<i>a Tailor</i>)	IRENE BROCKMAN	BETTY IMPEY
HERMIA (<i>Daughter to Egeus, in love with Lysander</i>)	HILDA OVERY	PEGGIE ROBB-SMITH
HELENA (<i>in love with Demetrius</i>)	DOROTHY RATH	GLADYS LONDON
OBERON (<i>King of the Fairies</i>)	ELAINE KIDNER	JOYCE TUDOR-JONES
TITANIA (<i>Queen of the Fairies</i>)	RUBY REED	EDITH FEHR
PUCK (<i>or Robin-Goodfellow</i>)	BETTY IMPEY	WENDY CHITTENDEN

Ladies of the Court Courtiers.

Theseus' Palace. *Act V., Scene 1.*

Stage Manager

DOUGLAS H. PACK.

* Ex-Student.

DRAMATIC PERFORMANCES—*continued.*

ORCHESTRA.

1st Violins :

MISS D. CHALMERS (<i>Prin.</i>).	MR. C. W. CHALKLEY.	MISS M. DAVIN.
MISS M. E. FETTES.	MISS I. G. HAMBLETON.	MR. I. SCHLAEN.
MISS N. STEVENSON.	MR. G. TOBIAS.	

2nd Violins :

MISS E. WRIGHT (<i>Prin.</i>).	MISS E. ANDREWS.	MISS V. BREE.
MR. V. FRIEDMAN.	MISS M. RANSOM.	MR. H. E. WHITELEY.

Violas :

MR. J. T. LOCKYER (<i>Prin.</i>).	MISS I. M. BROWNING.	MISS D. FISHER.
MISS K. D. PALMER.	MISS N. POOLE.	MISS D. WEBB.

Violoncellos :

MR. F. LEONARD (<i>Prin.</i>).	MRS. ENDLER.	MR. A. E. KILLICK.
	MR. VALLANGE.	

Double-Basses :

MR. E. A. CARRODUS.	MISS ELLA FRANK.
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Librarian :

MR. W. E. RENAUT.

<i>At the Pianoforte</i>	- - - - -	MR. HORATIO DAVIES.
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<i>Musical Director</i>	- -	MR. J. AINSLIE MURRAY, A.R.A.M.
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Banquet

WHARNCLIFFE ROOMS, HOTEL GREAT CENTRAL,
JULY 21.

Wines

Graves Superior.

Moët & Chandon
Dry Imperial, 1911.

Ménu

Hors d'Œuvres de Choix
Canapés à la Russe

Consommé Brunoise à l'Orge
Crème d'Oseille

Saumon froid Sauce Mayonnaise
Concombres et Tomates

Carré d'Agneau roti
Petits Pois frais à la Menthe
Pommes Croquettes

Poulet roti en Casserole
Salade Printanière

Asperges Sauce Vinaigrette

Fraises à la Melba
Petits Fours
Gaufrettes

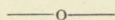
Café

GRACE BY THE LORD BISHOP OF LONDON.

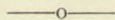
Programme and Toast List



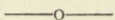
His Majesty The King.



The Queen, Queen Alexandra, The Prince of Wales,
and the rest of The Royal Family.



H.R.H. The Duke of Connaught.



The Royal Academy of Music.

Proposed by	...	...	...	...	THE RT. HON. VISCOUNT BURNHAM
Acknowledged by	...	...	...	...	SIR ALEXANDER C. MACKENZIE
SONGS AT THE PIANO	...	...	...	...	MISS MARGARET COOPER

The Arts.

Proposed by	...	...	...	...	...	SIR JAMES DEWAR, F.R.S.
Acknowledged by	SIR ASTON WEBB (P.R.A.), and SIR OWEN SEAMAN

RECITATIVE AND AIR from "Patience," Sullivan	...	MISS ELLA R. FRANK
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The Guests.

Proposed by	REAR-ADMIRAL FITZ-MAURICE, R.N., C.B., C.M.G.
Acknowledged by	THE RT. HON. LORD JUSTICE YOUNGER
SONGS AT THE PIANO	...	...	...	...	...	MISS MARGARET COOPER

The R.A.M. Club.

Proposed by	...	...	...	...	...	MR. LOUIS N. PARKER
Acknowledged by	DR. H. W. RICHARDS

The Chairman.

Proposed by	ERNEST MATHEWS, C.V.O., LL.D.
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